AP Studio 2-D Design: AP Photography

Martha Garrett – mgarrett@bmhs.us

Summer Projects 2020

You must create an all new portfolio for the 2020-20121 school year. All photos must be original work and new photos created specifically for these assignments. Plagiarism is not tolerated by me or the College Board.

* Join REMIND by emailing kdhckh@mail.remind.com or by going to this link [www.remind.com/join/kdhckh](http://www.remind.com/join/kdhckh) We will use this to communicate over the summer and during the school year.
* On your computer, create two folders: One that is labeled Sustained Investigation and one labeled Selected Works.

You will use these folders over the summer and all school year.

* You must save AND back up your photo files. Save them in three places:
1. a flash-drive
2. on your computer
3. on an external hard drive and/or SD card

Online back-up compresses files and they do not print well.

SUSTAINED INVESTIGATION

1. What is something you care about? Long to learn? Love? Hate? Are confused by? This is something you are willing to have as your focus ALL YEAR.
2. After you come up with an idea – come up with a second one! These topics need to be of **real interest** to you and **something you want to communicate** to others through your photography.
3. **You will take photos for both of these areas of focus** this summer and upload them to your Sustained Investigations folder and back them up in two other locations. You will be showing your work to me and your peers when school starts so don’t wait to the last minute! Upload as you go!
4. You will take between 10 and 20 unique images for each area of focus. Any decent photographer takes a lot of photos to get one great one.
5. Total number of photos for this section 20-40

SELECTED WORKS

1. For this section you will take photos not at all related to your two areas of focus in the Sustained Investigation.
2. Take many photos each week and each week choose one that makes you proud.
3. Upload these to your Selected Works folder on your computer and back them up in the two other locations.
4. Choose one week during the summer (that’s 7 days in a row) and take a photo a day. These also go in Selected Works and should be subtitled with the dates of the week you took the pictures.
5. Including the 7 that you take for a solid week and 9 others for the remaining weeks of summer you should have at least 16 photos in this section.
6. Again, these will be shared as soon as school starts so don’t procrastinate!

Here are some ideas to inspire this section:

Night photography

Long shutter speed

Stopped action

Food photography

Texture, pattern, line, form etc.

Shallow Depth of Field

Shadows

Silhouettes

Single color

Macro/close up

Landscapes/nature

Varied perspectives

Diptychs (2 that relate)

Experimental photography

Street photography

Other topics could be more abstract

SERVICE LEARNING

1. What is a social issue you are interested in?
2. Please share your ideas with me in an email as I hope to include the WE Service component in AP Photography. This will get you service hours, look great on your transcript and perhaps make a difference in your view of the world.
3. This may end up being tied into your Sustained Investigation. More on this section to follow.