Electronic Music Camp

Registration

Name_____

Address_____

City_____Zip_____

Phone _____

Grade_____Age _____

Parent/Guardian_____

Address_____

City_____Zip_____

Phone _____

Person to be contacted in an emergency

_____

Relationship_____

Phone: (H)_____

(W)_____

Do you presently have experience with computer music? _____

If so, describe

_____

_____

_____

_____

Send this form with your check:
no later than June 15

payable to:

Bishop McGuinness High School
1725 NC Hwy 66S
Kernersville, NC, 27284

Bishop McGuinness

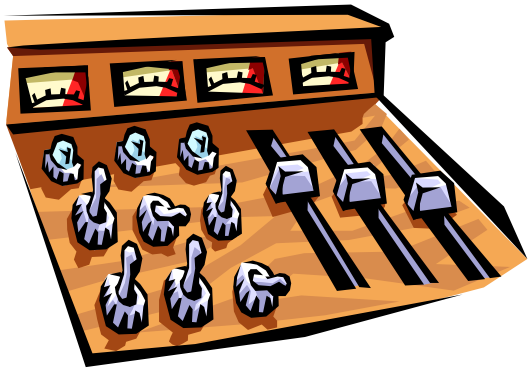
Summer Enrichment Series

Presents

Electronic Music Composition/Recording

Dr. Alan Hirsh, director

June 29nd –July 3rd, 2009
10AM-3PM, M-F



Bishop McGuinness H.S.
1725 NC Hwy 66S
Kernersville, NC

Students will learn:

- Fundamentals of Recording.
- Fundamentals of Composition.
- Audio mixing and editing.
- Use of MIDI Synthesizers.
- To create your own CD's

Tuition:

One week: $200

Payment must be received by June 15

The BMHS summer Electronic Music camp is open to Middle and High school students. Each day campers will learn the workings of the Digital Audio Workstation (DAW), *Sonar 8 Producer*. Students will create their own audio or MIDI (synthesized) project(s). The goal will be to produce a CD of all students' compositions by the end of the week. Bring your own lunch for dining in the Bishop McGuinness cafeteria!

The BMHS Recording Studio, established in 2007, currently accommodates up to 5 Digital Audio Workstations and is equipped with the following:

- Sonar 8 Producer
- Desk top computers with Windows Vista 64-bit operating system.
- Dimension Pro
- E-Mu Proteus Pack
- M-Audio Fast Track Pro and Fast Track Ultra Interfaces
- High Quality recording mics
- 2 Cardiod Rodes NT 5 mics
- 2 multi- directional CAD mics
- 1 Omni-directional Audio Techinca mic
- Mackie 12 channel mixing board

Dr. Alan Hirsh is the Music Director and Head of the Fine Arts Department at Bishop McGuinness High School where he teaches Orchestra, Guitar, AP Music Theory, Electronic Music, Chorus, Honors chorus and directs the newly formed a cappella group, *Voice Crossings*. In addition, Dr. Hirsh is an adjunct music instructor at Wake Forest University, a also member of the *Winston-Salem Guitar Septet*, and the director and founder of the *Piedmont Guitar Orchestra*, now in its 11th year. He has composed and arranged extensively, both in solo, ensemble, and orchestra mediums. His original works appear in other Mel Bay publications such as Twenty Etudes in fixed Positions, Aaron Shearer's Learning the Classic Guitar Part II, New Music for Classic Guitar, and a 6-volume Guitar Orchestra Collection. Dr. Hirsh's compositions have been recorded on the CD's *Higher Ground* by James Reid and *Reflections* by Joe Pecoraro.