

The following is a couple of summer assignments for you to document your process and complete the project.

Everyone will need an 8 x 10 or 9x12 hard bound sketchbook with thick paper for summer work. That will be for all your experimentation, practice, and planning. All of you can decide on what media you will use to complete the project and it is a great idea for you to practice with different options.

- Some of you who have skills in design, composition and photography would be in the **2-D design** course. Go ahead and do just the graphic exercises

2-D summer Assignment 1: Take close-up color and black and white photos of your face or someone else's face. You should take images of all the different facial features from various angles and various distances close-up to Macro (nothing far away). Print the photos in color. Then cut and assemble them overlapping them from the various angles and distances to form a cubist type image. Glue these down if you like or you can wait until we return to school to make that decision.

Drawing- AND 2-D Museum assignment:

Go to any major museum (Weatherspoon in Greensboro counts) and choose one piece that you are really drawn to. Really look at this piece and describe what it looks like tell the title and artist. Discuss the Medium. Discuss the composition (line, shape, form, color, value, texture, form, space--- Unity, Variety, proportion, balance, emphasis, pattern/rhythm..... Put the above analysis in your sketchbook

Using things about this artwork that you have noted above, create a piece of art showing that influence. Plan it out in your sketchbook. Sketch ideas, play with color pallets and media on two pages.

In AP 2-D then you will use whatever media but focus on composition for final projects.

Bring all this the first day.

Bring 3 best pieces of art first day.