



## ***Bishop McGuinness Catholic High School***

### **The 2020 Summer Reading Program**

# *Mystery at Manderley*

*Bishop McGuinness Catholic High School is committed to modeling excellence so that we may serve in a world in need of peace, love, and justice.*

- Bishop McGuinness values the transformational growth that takes place when teachers and students experience the *joy of learning together*. A collaborative academic culture nurtures intellectual courage, curiosity, and creativity.
- Bishop McGuinness values *relationships that connect members of the school community to each other and to the larger world*. BMHS aspires to be a nurturing community that *respects the dignity of every human being*.
- Bishop McGuinness is an academically talented and *diverse community* preparing students for college and *active citizenship in a global society*.

**For this year's summer reading program, the entire school will be reading one book, Daphne du Maurier's classic novel *Rebecca*.**

## 2020 Summer Reading Assignment:

Directions: Choose **\*\*\*FOUR\*\*\*** topics out of the twelve listed below and type a one-page (250-word) response **for each**. Be sure to print out your responses and bring them to English class on the first day of school; all four of them also will be uploaded to Turnitin.com (your English teacher will give you more information about how to do this once school starts).

- **For underclassmen and students in CP English IV**, this portion counts for 40 points of your total summer reading grade.
- **For students in Honors English IV and AP Literature and Composition**, this portion counts for 80 points of your summer reading grade.
- Student's participation in discussion on Summer Reading Day will be worth **10 points for underclassmen and CP English IV students** and **20 points for Honors English IV and AP Literature students**.
- **Underclassmen and CP English IV ONLY will write an in-class essay worth 50 points**. They will do this during the first week of school in their English classes.

1. Create a movie poster for a theatrical release of *Rebecca* (you may draw it or find images that you credit). Take a look at an actual movie poster to get some ideas about what to include (such as the cast, a tagline, a rating, etc.). On the back of the poster, attach a 250-word typed explanation of the information you chose to market the movie to a viewing audience.

	<b>4 points</b>	<b>3 points</b>	<b>2 points</b>	<b>1 point</b>
<b>Written Explanation on the Back</b>	The explanation on the back is clear and thoughtful. It shows that the writer has carefully considered all aspects of the poster and the assignment.	The explanation is clear but superficial.	The explanation shows that the writer has not thought carefully about all parts of the assignment.	The explanation is simplistic, confused, or too short.
<b>Written Information on the Poster</b>	Includes all of the following: Book/movie title, author, rating, cast of main actors, director (this should be you), & movie tagline line.	Includes most of the following: Book/movie title, author, rating, cast of main actors, director (this should be you), & movie tagline line.	Includes some of the following: Book/movie title, author, rating, cast of main actors, director (this should be you), & movie tagline line.	Missing most of the required information
<b>Overall Visual Appeal/Appearance</b>	Poster shows careful planning, design, and has been presented neatly. All the information is clear and easy to read. The poster is presented creatively and organized neatly.	Planning of the poster is obvious but final product is only semi-neat. The information is fairly easy to read. For the most part the poster is presented in a creative manner and is organized neatly.	The poster is messy or hard to read. It shows only adequate creativity and organization.	The poster shows little planning or creativity. It looks rushed and slapdash.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

2. Think of TEN pivotal scenes in the novel and choose TEN songs to accompany them. Include the song titles and the artists' names, as well as an explanation of why you chose them and how they enhance the scenes. Your response should be 250 words in length.

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Song Selection</b>	Student has selected 10 songs which relate convincingly to the major theme(s) of the novel.	Student has selected between 10-15 songs which relate adequately to the major theme(s) of the novel.	Student has selected 10 songs which relate inconsistently or inadequately to the major theme(s) of the novel.	Student has failed to select songs that relate thematically to the novel. Their selections may only be superficially related or share a generic topic with the novel.
<b>Explanations</b>	Student offers clear, sophisticated rationales that demonstrate a convincing grasp of the novel's major theme(s).	Student offers cogent, clear rationales that demonstrate an adequate grasp of the novel's major theme(s).	Student offers rationales, though the clarity of the relationships between the songs and the novel's major themes is limited or inconsistent.	Student offers rationales that demonstrate less success in establishing thematic relationships between songs and the novel. Student may have only summarized plot or offered little depth in evaluating thematic connections.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

3. Watch the 1940 movie version of *Rebecca*. Write a 250-word movie review in which you analyze the acting, production quality, music, lighting, etc. DO NOT summarize the plot! Give the movie a rating of four popcorn boxes for excellent; three popcorn boxes for good; two popcorn boxes for okay; and one popcorn box if you think it's a dud.

	4	3	2
Lead	Fabulous opening sentence that attracts reader interest and establishes the tone of the review.	Adequate opening sentence that gives the reader some indication of your opinion.	Poor opening sentence- the reader is left wondering how you feel about the film.
Performers	Mentions key performers and roles they play.	Mentions key performers or their roles.	Fails to mention significant actors or characters by name.
Plot Summary	Provides a succinct plot synopsis without divulging too much about the film.	Provides an overly detailed plot synopsis or a synopsis that does not quite give the reader enough information	Provides so much information that the film is ruined for the viewer, or gives almost no information about the film.
Uses examples from the film.	Provides relevant examples/illustrations from the film to back-up the reviewer's opinion about the film's effectiveness.	Provides some examples of action/dialogue from the film that supports the opinion.	Includes no examples of action or dialogue from the film.
The opinion	Makes a provable case for the film's merit and analyzes what worked and did not work in the film.	Voices an opinion but does not explain in depth why things in the film worked or didn't.	Has virtually no opinion about the film or has an opinion that is not backed up by any examples from the film.
Spelling/grammar	Makes virtually no spelling/grammar/punctuation errors.	Makes 2-3 spelling/grammar/punctuation errors.	Multiple writing errors.
Inspired word choice/ writing fluency	Chooses interesting appropriate words and well-constructed sentences and paragraphs.	Uses appropriate word choice but may have a few poorly constructed sentences	Inappropriate word choices, poorly constructed sentences or paragraphs.

4. Write an obituary for Rebecca de Winter from Mrs. Danvers' perspective. Include realistic details about Rebecca's date of birth, her education, her parents and siblings, her marriage, her interests and activities, and the manner of her death. Type a 250-word response for this assignment.

	4	3	2	1
<b>Content</b>	Includes the following: Deceased's full name; Birth information, including place, date, and parents; Brief life story. Use details from the text and fill in the rest with creative writing; Place, time, and cause of death; Close relatives that died before the deceased; Close relatives that have not died yet (the deceased "is survived by" these people.)	Includes most elements of an obituary, including life story. Other elements are missing, incomplete or inaccurate.	Includes a few of the elements of an obituary. Other elements are missing or inaccurate.	Missing many elements of an obituary. Life story is missing or incomplete.
<b>Creativity and Voice</b>	Your writing looks and sounds like a real obituary. It emphasizes parts of Rebecca's life that would have been important to Mrs. Danvers. It is creative and engaging to read, making some attempt at Mrs. Danvers's voice.	Your writing sounds like an obituary, but it doesn't emphasize Mrs. Danvers's perspective.	Your writing makes only a half-hearted attempt to sound like an obituary, and it does not sound like a piece Mrs. Danvers might have written.	Your writing makes little or no attempt to mimic the conventions of an obituary or Mrs. Danvers's perspective/voice.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

5. Pretend that Manderley never burned down and now it is for sale. Draw or find credited images to include in a real estate marketing pamphlet. Who is the target buyer for this property? What are possible uses for the estate (other than as a single-family home)? Your brochure should be 250 words in length.

	4	3	2	1
Accuracy	All facts and descriptions in the brochure are accurate according to the text.	Most facts and descriptions in the brochure are accurate according to the text.	Only some facts and descriptions in the brochure are accurate according to the text.	The brochure does not contain enough accurate facts and descriptions.
Creativity and Voice	The brochure looks and sounds like a true real estate brochure—it emphasizes Manderley’s attractive features and glosses over its disadvantages. It suggests both target buyers and intriguing potential uses for the estate.	The brochure mostly looks and sounds like a true real estate brochure—it emphasizes Manderley’s attractive features and glosses over its disadvantages. It suggests both target buyers and potential uses for the estate.	The brochure makes some attempt to look and sound like a true real estate brochure. It may name a target buyer or potential uses for the estate, but its thinking is superficial.	The brochure doesn’t look or sound like a true real estate brochure and shows little creativity or thought. It may forget to name a target buyer or to suggest plausible uses for the estate.
Attractiveness and Organization	The brochure has exceptionally attractive formatting and well-organized information.	The brochure has attractive formatting and well-organized information.	The brochure's formatting and organization of material are confusing to the reader.	Little attempt has been made to organize and format the brochure attractively.
Graphics and Pictures	Graphics go well with the text, and there is a good mix of text and graphics.	Graphics go well with the text, but there are so many that they distract from the text.	Graphics go well with the text, but there are too few and the brochure seems text-heavy.	Graphics do not go with the accompanying text or appear to be randomly chosen.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

6. Write a 250-word explanation of how the character Frank Crawley functions as the moral compass of the novel.

	4	3	2	1
Argument	Your response makes an exceptionally thoughtful argument that answers the question and adds to the reader's understanding of the text.	Your response answers the question competently, but without noticeable originality or insight.	Your response makes some attempt to answer the question, but it may go off topic or be confused.	Your response does not adequately answer the question.
Evidence	Your response contains clear specific, detailed evidence from the text which supports your argument. Each specific detail is followed by a correct in-text citation. You include a Works Cited list that gives the correct full MLA citation for your copy of <i>Rebecca</i> .	Your response contains some evidence, but not enough to support your argument; alternatively, your evidence may not connect clearly enough to your argument. You may have depended too heavily on paraphrases rather than using quotations.	Your evidence is not clearly relevant to your argument, or it is not sufficiently specific. Alternatively, your response may not include in-text citations or a Works Cited list which cites <i>Rebecca</i> .	Your response uses no clear, specific evidence to support your argument.
Analysis	Your paragraph pairs each piece of evidence with multiple sentences of focused analysis; they offer a careful, thoughtful interpretation of your evidence, and connect clearly to your overall argument.	Your response offers some focused analysis, but it may depend too heavily on plot summary rather than on careful examination of specific quotations or evidence.	Your response contains insufficient analysis; it may offer mostly plot summary in support of its argument.	Your response contains no analysis; it is only plot summary; or the analysis isn't relevant to the argument.
Grammar & Style	Your writing is substantially free of grammar and spelling mistakes.	Spelling, punctuation, and grammar were mostly correct.	There were problems with spelling, punctuation, and grammar.	Grammar and spelling errors make your writing difficult to read.

7. Create Twitter handles for Rebecca and Jack Favell. Compose TWENTY tweets between the couple (these should total 250 words).

	4	3	2	1
<b>Content</b>	<p>--The usernames you decided upon for Rebecca and Jack are relevant and creative.</p> <p>--The tweets between characters discuss significant events in their lives and demonstrate your own understanding and interpretation of the characters.</p> <p>--Tweets addressed to another character use correct Twitter tagging (@, #).</p>	<p>-- The usernames you decided upon for Rebecca and Jack are relevant.</p> <p>--The tweets may discuss some significant events, but only partially demonstrate your understanding and interpretations of the characters.</p> <p>--Most tweets use correct tagging.</p>	<p>--The usernames you decided upon for Rebecca and Jack are boring or unbelievable.</p> <p>--Several tweets are silly and/or superficial. The tweets as a whole demonstrate minimal understanding of the characters and little attempt at interpretation.</p> <p>--There may be a factual error.</p> <p>--A few tweets use correct tagging.</p>	<p>-- Usernames are missing or irrelevant.</p> <p>--Most tweets are silly and/or superficial. They show an inadequate understanding of the characters and the novel and no attempt at interpretation.</p> <p>--The tweets contain multiple factual errors.</p> <p>--You have composed fewer than 20 tweets.</p>
<b>Creativity and Voice</b>	<p>--Your tweets creatively and engagingly mimic the characters' mannerisms and voices. (Rebecca's tweets sound like Rebecca wrote them; Jack's sound like Jack.)</p> <p>--Your tweets use the conventions of twitter writing (abbreviations etc.) They sound like real tweets.</p>	<p>--Your tweets mimic the characters' mannerisms and voices, but they are less engaging to read.</p> <p>--Your tweets make an effort to sound realistic, but may be too wordy or too formal to be convincing.</p>	<p>-- Your tweets make only some effort to mimic the characters' mannerisms and voices. They are boring and flat.</p> <p>--Your tweets make little effort to sound realistic.</p>	<p>—Your tweets make no effort to mimic the characters' voices or mannerisms or to sound like real tweets.</p> <p>--The assignment feels as if you have rushed through it with little thought.</p>

8. Speculate on what becomes of EITHER Mrs. Danvers OR Jack Favell after they last are seen in the novel. Write a 250-word response.

	4	3	2	1
<b>Content/Creativity</b>	Your writing offers a thoughtful, creative, and believable answer to the prompt. It contains no statements or ideas that are contradicted by the text. It demonstrates your thorough understanding of, and insight into, the characters and the text.	Your writing offers a believable answer to the prompt, but it may be less thoughtful than a response which earns a four. It may demonstrate a less sophisticated understanding of the characters and the text.	Your writing offers a mostly unconvincing answer to the prompt. It may contain a statement or idea that is contradicted by the text. It may demonstrate only a superficial understanding of the characters and the text.	Your answer to the prompt is unconvincing. It contains several facts or ideas that are contradicted by the text. It may demonstrate misunderstanding of the text. It may appear rushed, simplistic, or careless.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

9. Explain why Jack Favell, a “bounder,” appeals so much to Rebecca. What is so interesting and irresistible about him? Consider these points as you write your 250-word response.

	4	3	2	1
Argument	Your response makes an exceptionally thoughtful argument that answers the question and adds to the reader’s understanding of the text.	Your response answers the question competently, but without noticeable originality or insight.	Your response makes some attempt to answer the question, but it may go off topic or be confused.	Your response does not adequately answer the question.
Evidence	Your response contains clear specific, detailed evidence from the text which supports your argument. Each specific detail is followed by a correct in-text citation. You include a Works Cited list that gives the correct full MLA citation for your copy of <i>Rebecca</i> .	Your response contains some evidence, but not enough to support your argument; alternatively, your evidence may not connect clearly enough to your argument. You may have depended too heavily on paraphrases rather than using quotations.	Your evidence is not clearly relevant to your argument, or it is not sufficiently specific. Alternatively, your response may not include in-text citations or a Works Cited list which cites <i>Rebecca</i> .	Your response uses no clear, specific evidence to support your argument.
Analysis	Your paragraph pairs each piece of evidence with multiple sentences of focused analysis; they offer a careful, thoughtful interpretation of your evidence, and connect clearly to your overall argument.	Your response offers some focused analysis, but it may depend too heavily on plot summary rather than on careful examination of specific quotations or evidence.	Your response contains insufficient analysis; it may offer mostly plot summary in support of its argument.	Your response contains no analysis; it is only plot summary; or the analysis isn’t relevant to the argument.
Grammar & Style	Your writing is substantially free of grammar and spelling mistakes.	Spelling, punctuation, and grammar are mostly correct.	There were problems with spelling, punctuation, and grammar.	Grammar and spelling errors make your writing difficult to read.

10. Rebecca’s body was incorrectly identified by Maxim and buried in the de Winter family crypt a year before the novel begins. Who might this dead woman be? How did she die? Write a 250-word response in which you offer an explanation.

	4	3	2	1
<b>Content/Creativity</b>	Your writing offers a thoughtful, creative, and believable answer to the prompt. It contains no statements or ideas that are contradicted by the text. It demonstrates your thorough understanding of, and insight into, the characters and the text.	Your writing offers a believable answer to the prompt, but it may be less thoughtful than a response which earns a four. It may demonstrate a less sophisticated understanding of the characters and the text.	Your writing offers a mostly unconvincing answer to the prompt. It may contain a statement or idea that is contradicted by the text. It may demonstrate only a superficial understanding of the characters and the text.	Your answer to the prompt is unconvincing. It contains several facts or ideas that are contradicted by the text. It may demonstrate misunderstanding of the text. It may appear rushed, simplistic, or careless.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.

11. Compare and contrast the two Mrs. de Winters from the point of view of Jasper. Which owner would he prefer? Explain, and support your argument with convincing details about the owners' actions.

	4	3	2	1
Argument	Your response makes an exceptionally thoughtful argument that answers the question and adds to the reader's understanding of the text.	Your response answers the question competently, but without noticeable originality or insight.	Your response makes some attempt to answer the question, but it may go off topic or be confused.	Your response does not adequately answer the question.
Evidence	Your response contains clear specific, detailed evidence from the text which supports your argument. Each specific detail is followed by a correct in-text citation. You include a Works Cited list that gives the correct full MLA citation for your copy of <i>Rebecca</i> .	Your response contains some evidence, but not enough to support your argument; alternatively, your evidence may not connect clearly enough to your argument. You may have depended too heavily on paraphrases rather than using quotations.	Your evidence is not clearly relevant to your argument, or it is not sufficiently specific. Alternatively, your response may not include in-text citations or a Works Cited list which cites <i>Rebecca</i> .	Your response uses no clear, specific evidence to support your argument.
Analysis	Your paragraph pairs each piece of evidence with multiple sentences of focused analysis; they offer a careful, thoughtful interpretation of your evidence, and connect clearly to your overall argument.	Your response offers some focused analysis, but it may depend too heavily on plot summary rather than on careful examination of specific quotations or evidence.	Your response contains insufficient analysis; it may offer mostly plot summary in support of its argument.	Your response contains no analysis; it is only plot summary; or the analysis isn't relevant to the argument.
Grammar & Style	Your writing is substantially free of grammar and spelling mistakes.	Spelling, punctuation, and grammar are mostly correct.	There were problems with spelling, punctuation, and grammar.	Grammar and spelling errors make your writing difficult to read.

12. Offer an explanation of how Manderley catches fire while the narrator and Maxim are on their way back from London. Who is a likely culprit? What are this person's motives?

	4	3	2	1
<b>Content/Creativity</b>	Your writing offers a thoughtful, creative, and believable answer to the prompt. It contains no statements or ideas that are contradicted by the text. It demonstrates your thorough understanding of, and insight into, the characters and the text.	Your writing offers a believable answer to the prompt, but it may be less thoughtful than a response which earns a four. It may demonstrate a less sophisticated understanding of the characters and the text.	Your writing offers a mostly unconvincing answer to the prompt. It may contain a statement or idea that is contradicted by the text. It may demonstrate only a superficial understanding of the characters and the text.	Your answer to the prompt is unconvincing. It contains several facts or ideas that are contradicted by the text. It may demonstrate misunderstanding of the text. It may appear rushed, simplistic, or careless.
<b>Spelling, Grammar, and Punctuation</b>	Spelling, punctuation, and grammar were correct (up to two mistakes).	Spelling, punctuation, and grammar were mostly correct (3-5 mistakes).	There were problems with spelling, punctuation, and grammar (6-10 mistakes)	There were numerous spelling, punctuation, and grammar mistakes.