

The following is a couple of summer assignments for you to document your process and complete the project.

Everyone will need an 8 x 10 or 9x12 hard bound sketchbook with thick paper for summer work. That will be for all your experimentation, practice, and planning. All of you can decide on what media you will use to complete the project and it is a great idea for you to practice with different options.

- Some of you who have strong drawing or painting skills will choose **drawing** as your AP exam focus Go ahead and do just the Drawing exercises
- Some of you who have skills in design, composition and photography would be in the **2D design** course. Go ahead and do just the graphic exercises

Drawing summer assignment 1: practice drawing parts of your face in 2.5 x 2.5 squares (in sketchbook). These should be in lines only and should not be shaded. They can be in pencil, pen, color pencil, markers, even thin lined paint. You will be drawing an eye in one square, draw it from different angles, draw a nose, a mouth with the mouth sometimes open and closed and so forth. Draw different expressions and different sections. Draw sections of the face only in these squares (close-up or farther back). I would say draw 10 or more squares.

Once you have completed that you will compile these in some way over lapping and arranging however you like. Feel free to glue them down or you can wait to assemble them with the class.

2-D summer Assignment 1: Take close-up color and black and white photos of your face or someone else's face. You should take images of all the different facial features from various angles and various distances close-up to Macro (nothing far away). Once you have taken them, crop them into square or slender rectangular images. Then assemble them overlapping them from the various angles and distances to form a cubist type image. Glue these down if you like or you can wait until we return to school to make that decision.

Drawing- AND 2-D Museum assignment:

Go to any major museum and choose one piece that you are really drawn to. Really look at this piece and describe what it looks like tell the title and artist. Discuss the Medium. Discuss the composition (line, shape, form, color, value, texture, form, space--- Unity, Variety, proportion, balance, emphasis, pattern/rhythm..... Put the above analysis in your sketchbook

Using things about this artwork that you have noted above, create a piece of art showing that influence. Plan it out in your sketchbook. Sketch ideas, play with color pallets and media on two pages.

If you are AP Drawing then you will create yours using mark making- drawing or painting. If you are AP 2-D then you will use whatever media but focus on composition and do not focus on drawing. They can focus on the elements of shape, line, color, texture. (you can have value and form but it looks more graphic and 2-D oriented when you present as a focus on composition.

Drawing- Focus on Mark Making



<https://apcentral.collegeboard.org/courses/ap-drawing/portfolio>

2-D- Focus on Composition



<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/portfolio>

Please contact me with questions. Look at the links to get an idea of what you are doing this year.

Any additional artwork you do over the summer is a plus.

2-D- <https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-overview.pdf?course=ap-2-d-art-and-design>

Examples: <https://apartanddesign.collegeboard.org/2021-ap-art-and-design-digital-exhibit>

AP STUDIO:

The AP Art and Design program consists of three different courses and AP Portfolio Exams—AP 2-D Art and Design, AP 3-D Art and Design (not offering this), and AP Drawing—corresponding to college and university foundations courses.

Students may choose to submit any or all of the AP Portfolio Exams. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year.

Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice,

experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.