

AP Art Studio 26-27

Ms. Davis Summer Assignment

The following is a couple of summer assignments for you to document your process and complete the project.

Everyone will need an 8 x 10 or 9x12 hard bound sketchbook with thick paper for summer work. That will be for all your experimentation, practice, and planning. All of you can decide on what media you will use to complete the project and it is a great idea for you to practice with different options.

- The 2-D course is based on the production of 2-D pieces showing aptitude for composition and various 2-D media
- The 3-D course is based on the production of 3-D pieces showing aptitude within different 3-D media most likely clay based but it can be any medium that investigates the use of space in a 3-D format)

ASSIGNMENT 1:

2-D summer Assignment: Take close-up color and black and white photos of your face or someone else's face. You should take images of all the different facial features from various angles and various distances close-up to Macro (super close). Once you have taken them, crop them into square or slender rectangular images. Then assemble them overlapping them from the various angles and distances to form a cubist type image. Glue these down in a composition that looks balanced in color, shape, form, value and line (even texture)

3-D Summer assignment: You will do the same assignment above with the photos but you will make it 3 dimensional in some way. You might add it to a base medium such as cardboard, foam board, tubing, the possibilities are endless. The only caveat is that it shows the photographed images in a cubist format as stated above

ASSIGNMENT 2: "Gallery Visit"

Throughout the year you will be required to go to a gallery or museum and record it in your notebooks for each nine weeks.

This summer go to a gallery or museum near you. Make one or two pages on your experience as follows:

1. Document the museum location and grab a pamphlet to put in your notebook. If possible take photos if allowed.
2. Find one piece of art that really catches your eye. Document the title and identifiers of the piece
3. Describe the piece fully (height, width, depth) what is the medium, what are you seeing (lines, shape, form, value, color, texture and space)
4. What is it about this piece that caught your eye?
5. What might you experiment with in the future that might have been inspired by this piece

2-D- Portfolio video

3-D Portfolio video

AP STUDIO 2-D and 3-D:

The basis of the courses are that students create a portfolio of work to demonstrate *inquiry* through art and design and *development* of materials, processes, and ideas over the course of a year.

Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions.