

AP Art History

2021 Summer Assignments

I. Ancient Through Medieval (30%)

- Greece and Rome (10%–15%)
- Early Christian, Byzantine, Early Medieval (5%–10%)
- Romanesque (3%–7%)
- Gothic (7%–10%)

II. Renaissance to Present (50%)

- Fourteenth Through Sixteenth Centuries (12%–17%)
- Seventeenth and Eighteenth Centuries (10%–15%)
- Nineteenth Century (10%–15%)
- Twentieth Century and Contemporary Art* (10%–15%)

III. Beyond European Artistic Traditions (20%)

Above is the breakdown of what we cover in AP Art History. The course content, in terms of how much time we spend on each area/time period, is roughly arranged to match these percentages.

Even though prehistoric art is not on the exam as its own subject, it is important to have some knowledge of the very earliest art created as a frame of reference. Art genres, culture and reasons for creating art are very much interconnected.

Summer reading of the first four chapters in the text book include:

- Africa, Europe and the Near East in the Stone Age.
- The art of the Ancient Near East
- The art of Ancient Egypt
- The art of the Prehistoric Aegean

These chapters may have different names or be combined depending on what edition of the textbook you have.

Get into the reading early and you won't be rushed!

Take notes and bring them to class on the first day.

Choose a work of art from each chapter that interests you – it doesn't have to be because you like it.

Choose one other source beyond the text to find more information about your chosen or similar pieces that relate to chosen work. Site your additional source. Make a power point of 4-8 slides with captions to be shared the first week of school.

The text is: Gardner's Art Through the Ages. 13th or 14th edition

If you have any questions over the summer, contact kdavis@bmhs.us.

Have a great summer!