AP Studio Art and Design

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Summer Projects 2020

You must create an all new portfolio for the 2020-2021 school year. All works must be original and created specifically for these assignments. Plagiarism is not tolerated by me or the College Board. Below are assignments for students focusing on a variety of media.

**Best practices for working in your sketchbook**

* Leave the first page blank
* You may do the assignments below in any order after completing #1.
* Think of your sketchbook as a laboratory. You will use these pages to get ideas for finished works.
* Always work with the whole page.
* Do not start something and abandon it. Being able to use your mistakes is the mark of an advanced artist.
* Avoid working from photographs, magazines or online imagery except as a basic reference, eg.” I want to draw an elephant and there is not one handy” The use of published photographs or the work of other artists for duplication is plagiarism. Draw from observation or imagination.
* Date every page you draw or write on. Design a page numbering system
* No cute, precious or adorable images. Unless you have a REALLY good reason.
* Avoid showing your sketchbook to those who might not understand what you are trying to accomplish. You are using your sketchbook to take risks which may result in pages which some might not think of as “good art”.
* There are 10 weeks of summer vacation you will need to work in your sketchbook at least twice a week to avoid last minute pain and suffering.
* Don’t show up without these assignments completed or you will be politely asked to drop the class.

1. Define and illustrate the elements and principals of design on one or a two-page spread of your sketchbook. You may also create a Pinterest page or use photography to capture these images. If you choose a digital format for saving/displaying your work make sure you share the link with me. These are the foundation of your work for the Breadth section of your portfolio. You must be familiar with them! You will need one or two additional pages in your sketchbook for other vocabulary words (some are highlighted below). <http://www.artlex.com/> is a great resource for definitions. Illustrate all definitions in some way.

2. Look at the work of these artists and choose an image from each to put in your sketchbook. Cite your sources – ALWAYS!

**Nola Zirin**

**Wassily Kandinsky**

**Josef Albers**

**Frank Stella**

**Bridget Riley**

**Janet Fish**

**Mark Rothko**

**Barnett Newman**

**Joan Miro**

**Clifford Singer**

These artists all work with color focusing on intensity and hue. Using these artists as inspiration, design three color study pages in your sketchbook. Look at <https://www.pinterest.com/colormatters/> for more inspiration

3. Matisse inspired paper cut out – Look at the paper cut outs of Henri Matisse notice organic shapes, repetition of motifs, variety, and color. Create 3 pages in your sketchbook using paper cut out incorporating abstract organic forms, and repeated motifs.

4. Design a logo for a business you wouldn’t mind operating. This includes typography and imagery usually. Show your design in color and black and white.

5. Exploration of line quality – Attach a Sharpie to a long stick (2 feet or more) and draw any subject from life. No small drawings! Work to the edges and off the edges of your page.

6. Glue a variety of stuff with different color and textures into your sketchbook; ticket stubs, gum wrappers, string, grocery lists. Make a collage using this stuff. Consider collaging into other existing drawings or false starts. 2 pages.

7.Take a news story and illustrate it using abstraction. Include the story on facing page or on back of page

8. Make 50 gesture drawings from observation. Gesture drawings should take no more than one minute per drawing. Explore line quality - use as many pages as necessary.

9. Make a simple contour drawing of an arrangement of objects from direct observation. Repeat the drawing four times and explore four different color schemes.

10. Look at **Mantegna,** *Foreshortened Christ* or **Correggio,** *Assumption of the Virgin -* Create a drawing showing extreme foreshortening of figure from life.

11. Music vision – work in your sketchbook in any medium while listening to instrumental music (no words). Explore rhythm in music and art. 3 pages.

12. Illustrate a quote – any medium. Write the quote on back of page and be sure to cite the author.

13. Use any object or up to 3 objects to make prints – cover a page with repeated shapes and variety of color.

14. Find a simple object and cover the page with repeated overlapping contour drawings of it. Where shapes overlap create pattern within overlapping spaces.

15. Look at **MC** **Escher**(any) or **De Chirico**, *Melancholy and Mystery of a Street –* Explore distorted perspective on 3 pages.

16. Emotion and color – rage page! Must be done when angry or at least mildly annoyed.

17. Look at **AndyWarhol** or **Peter Max**. Create a pop art portrait from life of a human or animal.

18. Look at **Aaron Douglas**, *Noah’s Ark* or **Demuth**, *My Egypt –* Use color to show light within space including buildings and/or figures.

19. Photograph of your face. Cut a chunk out of the photo, glue it into your sketchbook and redraw missing parts in the style of your favorite artist. Make sure to include the name of the artist.

20. Design a table of contents on your first page

Questions? Contact me at [mgarrett@bmhs.us](mailto:mgarrett@bmhs.us)